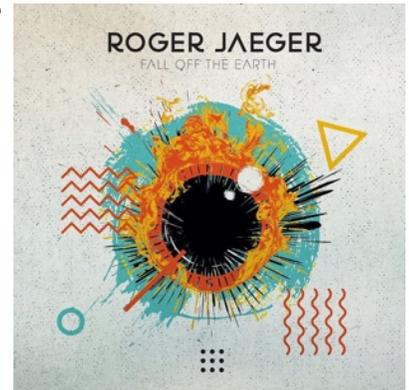


**FALL OFF THE EARTH** highlights a series of love songs that embrace the phases of romance - “the chase,” tumultuous or true. The eleven original tracks reveal Jaeger’s ability to translate optimistic desperation. Supported by melodious strings and sitar riffs, and livened by trumpets and synthesizer, the rare juxtaposition is delivered with intensity and tenderness, both lyrically and sonically, as a common thread in each musical composition. Similar to his own personal musical influences (Coldplay, John Mayer and Jeff Buckley), the songwriter incorporates interpretive metaphors that chronicle the ups and downs of relationships and Jaeger’s mythical ideology of “love after all.”



**“Fall Off The Earth”** (Roger Jaeger • Mikei Gray)

A la Earth Wind & Fire, this retro tune has a boppy electric groove infused with an effortless falsetto, and trumpet and synth highlights. The track is a gutsy, hopeful outlook toward a brand new love, a willingness to face the hurdles, and “the dare” to fall in love or fall apart.

IF WE KEEP RUNNING, WE MIGHT FALL OFF THE EARTH  
IF WE DO NOTHING, THEN WE MIGHT NEVER LEARN  
WHAT'S ON THE OTHER SIDE  
BABY, WE GOTTA TRY  
EVEN IF WE FALL OFF THE EARTH

*Inspired by the age-old idea (and now resurrected idea) that the earth was probably flat and that to travel too far would mean you'd fall off, this is a song about taking risks. It's a little funky and “danceable;” the brass section cuts through to make it a unique composition*

**“Fool”** (Roger Jaeger • Heather Hershow)

For the fool who’s admittedly “ready to fall” as “the exception to the rule,” this hopeless romantic track is backed by a strong musical arrangement, a catchy bridge and percussion highlights.

I COME IN ON SATURDAYS  
YOU KNOW MY ORDER, I KNOW YOUR FACE  
AND I TRY TO GET PAST THIS SAME “HELLO”  
BUT INSTEAD I THANK YOU AND WALK AWAY

*A simple pop song with electric guitar riffs and some 80s synths...this tune was inspired by a true story. It's about being nervous to ask a girl out at a local coffee shop.*

**“Love’s Not Safe”** (Roger Jaeger • Ryan Poole)

With airy vocals and sitar cameos, this tune is about reckless love...without a parachute...a climb without a rope. Unsure of the outcome, the view at the top is worth “the try” and the adventure.

ARE YOU DISTRESSED?  
WITH YOUR HEARTBEAT BEATING RIGHT OUT OF YOUR CHEST  
YOU'D SAY, “I LOVE YOU,” BUT YOU'RE WORRIED 'BOUT WHAT'S COMING NEXT  
DID YOU THINK YOU COME THIS FAR?

*This track was built with a base of software instruments and the sitar stars. Love can feel very dangerous; it can cost us everything. While at the same time, it can be exactly what we need when we get there.*

**“Forgot”** (Roger Jaeger • Mark Miller • Heather Miller)

An un-nurtured love fades in the distance...

The textured phrasing in this mellow, chill ballad carries the optimistic lyrics to offer a small glimmer of hope.

HAVE YOU FELT IT, HAVE YOU FELT IT TOO  
DO YOU MISS **US LIKE I DO**  
'CAUSE OH, I'M DESPERATE TO CHANGE IT  
OH, LET'S REARRANGE OUR LIVES  
BABY, I'M SORRY THAT I FORGOT

*This song is my favorite track. It's a blend of picked acoustic guitar, echoing sitar lines, a tight rhythm section and soft-dancing keys. The second half of the recording is instrumental and features Indian vocals swaying back and forth in the distance with a vo-coded vocal and sitar. Anyone who's ever felt a love grow stagnant will likely relate to this song; it's about the realization and turning it back around.*

**“Not The Only One”** (Roger Jaeger)

Abstract metaphors throughout this tune depict the unpredictability of life and its experiences. The unhurried, gloomy opener is revived with a confident crescendo in the bridge to offer “light at the end of the tunnel” and a clear consciousness.

I HAVE FELT THE DEEPEST CUTS  
AND I DIDN'T KNOW THEY COULD HURT SO MUCH  
BUT THEY'VE SHAPED THE MAN THAT I'VE TURNED OUT TO BE

*This track is a rock anthem of sorts. It has a little crunchy electric guitar and a bit of sitar that softens it. I incorporated some of the traditional music I heard in India (similar to Khasis located in the state of Meghalaya). It's a song about a dream - essentially a metaphor for feeling out of place and wrestling through life's disappointments.*

**“For Better Or For Worse”** (Roger Jaeger)

A picturesque description of storybook love featuring warm vocals, heart-warming lyrics with subtle hints of the sitar and an amorous piano progression. The harmonies in the chorus ring-out the “I Do” sentiment.

BABY LET ME BE YOUR HOME  
THERE'S NO NEED TO LIVE THIS LIFE ALONE  
DOESN'T MATTER WHERE WE GO  
LET'S WRITE A STORY OF OUR OWN

*This is a cry of my heart; I wrote it from a place of longing. It's an invitation, and a promise, to begin a life adventure together.*

**“Not That Far Away”** (Roger Jaeger • Luke Preston)

The melody gently carries a lifetime love--past, present or future--in this floaty, butterfly lullaby.

WHEN THE NIGHT GETS TOO MUCH TO TAKE  
WHEN THE CLOUDS DON'T WANT TO BREAK  
KNOW THAT I AM NOT THAT FAR AWAY  
I'M NOT THAT FAR AWAY

*This tune is just a very sweet song with a smooth electric solo, light shuffling drumbeat, acoustic guitar, keys, soft organs and an instrumental bridge. The message is that “everything will be okay.”*

**“Volunteer”** (Roger Jaeger • Mark Miller • Heather Miller)

Soft vocals and cello gently dance to cradle a loving offer to commit; this romantic waltz highlights stunning, and seemingly effortless, instrumentation.

WHEN YOU HAVE NOTHING TO GIVE  
NOTHING, NO NOTHING AT ALL  
YOU’LL FIND YOUR WAY  
I KNOW WHO YOU ARE  
AND I’LL WALK WITH YOU THERE  
NO MATTER, NOT MATTER, NO MATTER HOW FAR

*This is one of those songs that just moves women to tears. It features a beautiful, fingerpicked acoustic guitar and cello. In many ways, it’s the love story shared between my co-writers, Mark and Heather. They are two people that have continued to say “yes” to one another. Even as life has changed and brought challenges, their commitment remains.*

**“What You Need”** (Roger Jaeger)

An inquiry with pleading harmonies that reveal desperation for clarity. The building bridge is his last emotional implore for an answer.

IS THIS WHAT YOU WANTED?  
IS THIS HOW YOU WANT THINGS TO BE?  
IS THIS REALLY WHAT YOU NEED?  
IS THIS HOW YOU WANT THINGS TO BE?

*This song is about the aftermath of a breakup--the termination, then the turn around, the rebound and the confusion of it all. I was in this situation and I wrote a song about it. The tune ramps up and morphs into a frustrated bluesy outburst while maintaining its beautiful composure.*

**“At Least We’re Living (Feat. Lydia Laird)”** (Roger Jaeger • Lydia Laird)

Love on a tilt-a-whirl...

This track is about a carefree, do-or-die gamble--rolling the dice for the girl. With electric guitar, bluesy organ and soaring synths, the spooky hallucinogenic production closes with haunting, eerie vocals.

ROUND AROUND AROUND WE GO  
WHERE WE’LL STOP NO ONE KNOWS  
THROW THE DICE, WATCH THEM ROLL  
WE COULD FALL, WE COULD FLY  
TAKE A RISK, DO OR DIE  
AT LEAST WE’RE LIVING

*Perhaps the edgiest song on the record, it’s a tune about taking risks, getting bruised up and the realization that it was all worth it.*

**“Playing To The Wall”** (Roger Jaeger • Shaina Arb)

With a flawless, colorful chord progression, wild synths, diamonds on electric guitar and a hopeful drum-beat, this track beams with positivity, tenacity and the willfulness to push forward. ...Perhaps Jaeger’s personal mantra to “jump the wall” to discover his musical purpose on the other side.

WAITING ON REPLIES THAT DON’T COME  
TRY TO LET ALL MY CARES GO  
STILL FEELS LIKE I’M AT A DEAD-END ROAD  
LAYING FACE DOWN, BANGING MY HEAD ‘GAINST THE WALL

*A woman asked me how my music was going; I told her, "Well, I feel like I've hit a wall." She looked me dead in the eye and said, "Well, then play to the wall." The phrase hit me. Shaina and I crafted this song sharing our frustration in the music business; feeling like no one is listening and making the conscious and dedicated decision to continue nonetheless.*